

## Newsletter Special Issue : CAG 2016!

## Édition spéciale du bulletin: ACG 2016!

**CAG Annual Meeting will be held in Halifax, May 30th—June 4th!**

Please make sure to attend the CWAG business meeting on Thursday June 2nd at 12:00 in the Scotiabank Theater, Saint Mary's University.

Please bring your own lunch! Catering options were limited, and you can find food at Dockside Cafeteria, located less than a five minute walk from our conference room.

**Make sure to renew your CWAG membership !**

**La conférence annuelle de l'ACG aura lieu à Halifax,  
du 30 mai au 4 juin!**

Joignez vous à nous pour la réunion du CWAG jeudi le 2 juin à midi dans le Scotiabank Theater, Saint Mary's University.

Apportez votre lunch! La Dockside Cafeteria, située à moins de cinq minutes de marche de notre salle de conférence, sera ouverte.

**Assurez-vous de renouveler votre membership au  
CWAG!**

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# LETTER FROM THE CHAIR—LETTRE DE LA PRÉSIDENTE

(*La version française suit*)

I am **thrilled** to have recruited Sarah de Leeuw as our Suzanne McKenzie lecture speaker this year (see description later in this newsletter). Her presentation will be deeply timely for our political moment, as we take in the Truth and Reconciliation commission recommendations and consider how we each want to take them forward in our work and our lives. I believe her talk will also offer us ways to grapple with and teach about the upcoming inquiry into missing and murdered indigenous women. I look forward to seeing you there, and if you can't make it to Halifax this year, be sure to look for the print version when it comes out in the Canadian Geographer. We may also manage to videotape it.

CWAG aims to support feminist scholars and feminist scholarship. One of the ways that we do this is through the student paper competition. Although we were able to raise the award to \$100 this year, we had an extremely low response rate. At our annual meeting in Halifax we will discuss ways to revamp the competition so that we get more responses. One proposal is to accept any written paper, whether or not it has been presented at a conference, as GPOW does. Meanwhile the executive has decided that for this year we will offer the prize to the best feminist student presentation at the CAG in Halifax, based on votes from audience members.

We need your help for this! Are you a student presenting at CAG? Is your paper feminist, in the broadest sense? Ask your audience to vote for you for the CWAG student paper award! Sheepish about asking? Ask the chair of your panel to mention it.

Not a student? Support early career feminist scholarship by nominating a great student paper you see at CAG this year. You can nominate them whether or not they have asked for your vote. Nominations can be sent to me at [sa-ra.koopman@gmail.com](mailto:sara.koopman@gmail.com). I have hopes that doing the competition this way, which is based on the student competition run by the feminist scholars at the International Studies Association, will help those of us who are not students be more aware of and supportive of feminist students at CAG.

The other important conversation that we will have at our annual meeting this year is about changing the name of CWAG. I hope that you had the chance to read Linda Peake's article about the various names of other similar groups in the last newsletter, and if not I would ask you to look at it before the meeting (all of our newsletters are on the CWAG site <http://www.unbc.ca/canadian-women-and-geography>).

If there is not clear consensus in Halifax we will continue the conversation at the 2017 meeting at York in Toronto, but I have hopes that we might have some group clarity this year. This will be easier if we



*Makes you excited to go to Halifax*

(continued from p. 2)

sit with this question and discuss our favorite option with friends and colleagues before getting to Halifax, so I urge you to do that! Should we drop the term women? Gender? Should we add or simply use the term feminist? Please come with an initial preference, but also an openness to finding consensus.

Although this was not a role I expected, and I stumbled onto it in a meeting where no one else could take it on, it has been truly a pleasure and an honor to build the community of feminist Canadian geographers as chair of CWAG. I am deeply grateful for all of the support I have received from the executive, and particularly for all of Laurence's hard work and lively spirit. It has also been fantastic to receive mentoring from elders who have walked this path before. I am unable to continue in the role for logistical reasons, but I truly recommend this position and very much hope that another faculty member will take it on with a bit more forethought than I did and come to Halifax ready to run for chair. If you have any questions about the role or want to talk about it with me please do get in touch.



Downtown Halifax

**Je suis ravie** d'avoir recruté Sarah de Leeuw pour donner notre conférence Suzanne Mackenzie cette année (voir la description dans ce bulletin). Sa présentation sera très opportune considérant le

moment politique actuel, à travers lequel nous prenons connaissance des recommandations de la Commission Vérité et Réconciliation et nous réfléchissons à comment nous pouvons les insérer plus avant dans notre travail et dans nos vies. Je pense que cette conférence nous offrira également des pistes pour appréhender et enseigner les implications de l'enquête à venir sur les femmes autochtones disparues et assassinées. Je serai heureuse de vous voir à cet événement, mais si vous ne pouvez venir à Halifax cette année, assurez-vous de ne pas manquer la version écrite de la conférence lorsqu'elle paraîtra dans le Géographe Canadien. Peut-être serons-nous également en mesure de produire un enregistrement vidéo.

CWAG vise à soutenir les universitaires et la recherche féministe. Une des façons de mettre en œuvre cet objectif est la compétition du meilleur article étudiant. Nous avons réussi à monter le prix à \$100 cette année, néanmoins nous avons eu un taux de réponse extrêmement bas. Lors de notre rencontre annuelle à Halifax nous discuterons de solutions pour revoir cette compétition pour obtenir plus de réponses. Une des propositions sur la table est d'accepter tous les articles écrits, qu'ils soient ou non présentés à la conférence – c'est la façon de procéder du GPOW. Quoi qu'il en soit, pour cette année le conseil exécutif a décidé de décerner ce prix à la meilleure présentation étudiante féministe à l'ACG à l'Halifax, en se basant sur les votes des membres de l'auditoire.

Nous avons besoin de votre aide! Êtes-vous une étudiante qui présentera à l'ACG? Votre présentation est-elle féministe, dans le sens le plus large du terme? Demandez à votre auditoire de voter pour vous pour la compétition du meilleur article étudiant du CWAG! Vous êtes gênée de demander? Glissez-en alors un mot au président ou à la présidente de votre session afin qu'elle ou il n'oublie pas de le mentionner.

(suite de la page 3)

Vous n'êtes pas une étudiante? Soutenez les travaux des jeunes féministes en nominant une excellente présentation vue à l'ACG cette année. Vous pouvez nommer une présentation peu importe si l'étudiante en question a demandé de voter pour elle. Les nominations peuvent m'être envoyées à [sara.koopman@gmail.com](mailto:sara.koopman@gmail.com). J'espère qu'en procédant de la sorte, inspiré par la procédure de la compétition étudiante des universitaires féministes de l'International Studies Association, celles d'entre nous qui ne sommes pas des étudiantes serons plus alertes et prêtes à soutenir les étudiantes féministes de l'ACG.

L'autre conversation importante que nous aurons à notre réunion cette année portera sur le changement de nom du CWAG. J'espère que vous avez eu la chance de lire l'article de Linda Peake sur les différents noms adoptés par des groupes similaires, qui a paru dans le dernier bulletin. Si ce n'est pas le cas je vous invite à le lire avant notre réunion (tous les numéros du bulletin sont sur le site web du CWAG: <http://www.unbc.ca/canadian-women-and-geography>).

Si nous n'atteignons pas un consensus clair à Halifax nous continuerons cette conversation à la réunion de 2017 à l'université York à Toronto, néanmoins j'ai espoir que nous arrivions à une certaine vision commune cette année. Ce processus sera facilité si nous discutons de cette question et de nos préférences avec nos amies et collègues avant d'arriver à Halifax, ce que je vous invite à faire! Devrions-nous laisser tomber le terme femmes? Genre? Devrions-nous ajouter ou simplement utiliser le terme féministe? SVP pensez à votre préférence initiale, mais gardez également l'esprit ouvert pour que nous puissions atteindre un consensus.

Bien que ce n'était pas un rôle que j'avais prévu, et que j'y sois plutôt atterri lors d'une réunion dans laquelle personne n'en voulait, ce fut réellement un plaisir et un honneur de construire la communauté des géographes canadiennes féministes en tant que présidente du CWAG. Je suis profondément reconnaissante de tout le soutien reçu du conseil exécutif, et particulièrement à Laurence pour tout son travail acharné et son esprit animé. Ce fut une expérience fantastique également de recevoir le mentorat de membres plus anciennes qui ont franchi ce chemin avant moi. Je ne peux continuer dans ce rôle pour des raisons logistiques, mais je recommande sincèrement cette position et j'espère fortement qu'une autre membre d'une faculté reprendra le flambeau mieux préparée que je ne l'étais, et se présentera à Halifax prête à se nommer pour être présidente. Si vous avez des questions par rapport à ce rôle ou que vous voulez en parler avec moi n'hésitez pas à me contacter.



Halifax

# Election Time!

## La saison des élections!

*Members of the CWAG executive committee are coming to the end of their terms! Thank you everyone for your terrific work! In order to prepare for election we have asked each member to describe how they perceived their mandate in the last two years, and to describe particular concerns or challenges they were facing. Please consider nominating yourself for one of these positions!*

*Les membres du conseil exécutif du CWAG arrivent au bout de leurs mandats! Merci à toutes pour votre excellent travail! En prévision des élections nous avons demandé à chaque membre de décrire sa perception de sa tâche au cours des derniers deux ans, et de décrire des préoccupations ou défis particuliers rencontrés. SVP considérez présenter votre candidature pour l'un ou l'autre de ces postes!*

### **Chair—présidente : Sara Koopman**

As president of CWAG I have worked to organize CWAG sessions and recruit other sessions to affiliate with CWAG, and then promoted these both online and with old school flyers during the conference. I consult about who to invite and then recruit a speaker for and organize the biannual Suzanne Mackenzie memorial lecture and reception. I organize and chair our annual meeting during the conference. I write a president's column for the newsletter, and generally work with the communications coordinator on communications. I also helped student representatives select and recruit student paper judges and manage that competition.



*En tant que présidente du CWAG, j'ai contribué à organiser des sessions pour le CWAG ainsi qu'à en recruter pour être affiliées au CWAG. J'ai également participé à la promotion autant en ligne qu'avec la bonne vieille méthode des pamphlets durant la conférence. Je tiens des consultations pour déterminer qui inviter à être la conférencière pour la conférence biannuelle commémorative Suzanne Mckenzie. J'organise ensuite cette conférence et la réception. Également j'organise et je préside notre*

réunion annuelle durant la conférence de l'ACG. J'écris une colonne pour le bulletin, et plus généralement je travaille aux communications avec la coordonnatrice aux communications. J'ai aussi aidé les représentantes étudiantes à sélectionner et recruter le jury pour le prix du meilleur article étudiant, et plus généralement à gérer cette compétition.

## **Secretary—secrétaire : Emily Eaton**

As the CWAG secretary, my duties are minimal. I attend the annual meeting and take notes and type them up for circulation on the CWAG list-serve. Last year I also compiled biographies and photos of the new exec for the CWAG website. More broadly, as a member of the executive I provide input and support for the organization.

En tant que secrétaire mes tâches sont minimales. J'assiste aux réunions annuelles, je prends les notes et je les transcris pour qu'elles soient circulées sur le list-serv du CWAG. L'an passé j'ai également compilé les bibliographies et photos des membres du nouveau conseil exécutif pour le site web du CWAG. Plus généralement, en tant que membre de l'exécutif je mets la main à la pâte et je soutiens l'organisation.



## **Student representative—représentante étudiante : Adrienne Johnson**

As Student Representative, I helped the Communications Coordinator come up with content for the twice-annual newsletter. For example, some things I have contributed are commentaries on regional geography events and updates on current and past members. I also promote the work of CWAG during the meetings of our American counter-parts, GPOW, at AAG events. I also circulate the CFP for our annual student paper prize. Finally, an on-going project that I am currently involved in (and that is open to any future CWAG student reps) is the documentation of CWAG's history.

En tant que représentante étudiante j'ai aidé la coordonnatrice aux communications à produire du contenu pour le bulletin. J'ai par exemple contribué en écrivant des comptes rendus d'événements régionaux en géographie, ainsi que des chroniques sur des membres anciennes ou présentes. Je promeus également le travail du CWAG aux réunions de notre équivalent américain, le GPOW, aux lors des événements de l'AAG. Je fais aussi circuler l'appel aux communications pour notre concours annuel du meilleur article étudiant. Finalement je m'implique dans un projet (ouvert aux futures représentantes étudiantes) visant à documenter l'histoire du CWAG.

## **Communication coordinator/Newsletter editor— Coordonnatrice aux communications/Éditrice du bulletin: Laurence Simard-Gagnon**

During the first year of my mandate I put together monthly announcements, in which I would combine all that I saw that seemed pertinent for CWAG in one dispatch. However it was decided at last year's CWAG meetings that these monthly announcements were not necessarily worth the amount of work they took, and that CWAG members should instead be welcomed to send whatever they think is pertinent through the listserv. Pamela Moss has taken on much of the responsibility for the listserv, which I am very grateful for. I suspect that since I don't send the monthly announcements some of the information that would be in them just don't get passed on through CWAG, but I don't know how useful these info were anyway.

My main task however has been to put together the newsletters. It implies planning content and encouraging members to contribute, doing very basic graphic design with Publisher, and translating pieces from English to French whenever contributors wished (except for the letter from the Chair which I do automatically). I also end up writing a fair amount of material myself for the newsletter.

Finally I have been helping Sara whenever I can to try to think of what needs to be done for CWAG, particularly regarding planning and sponsoring sessions. I think



my task is a little demanding for one person, especially with the translating, which is a new aspect as I think I am the first francophone communication coordinator. I'd be happy to share it with someone.

Pendant la première année de mon mandat j'ai préparé des envois mensuels dans lesquelles je combinais toutes les informations reçues durant le mois qui me semblaient pertinentes pour CWAG. À la dernière réunion du CWAG nous avons cependant décidé que ces envois ne valaient peut-être pas les efforts impliqués, et qu'il serait probablement plus efficace de simplement encourager les membres à envoyer les infos qu'elles jugent pertinentes à travers la liste de courriels. Pamela Moss a d'ailleurs pris une grande partie de la responsabilité de gérer cette liste et je lui en suis très reconnaissante. J'ai l'impression que depuis que j'ai cessé les envois mensuels certaines des informations qui seraient incluses dans ces envois ne sont tout simplement pas diffusées à travers le CWAG, mais je ne suis pas certaine que ces informations étaient très pertinentes ou utiles.

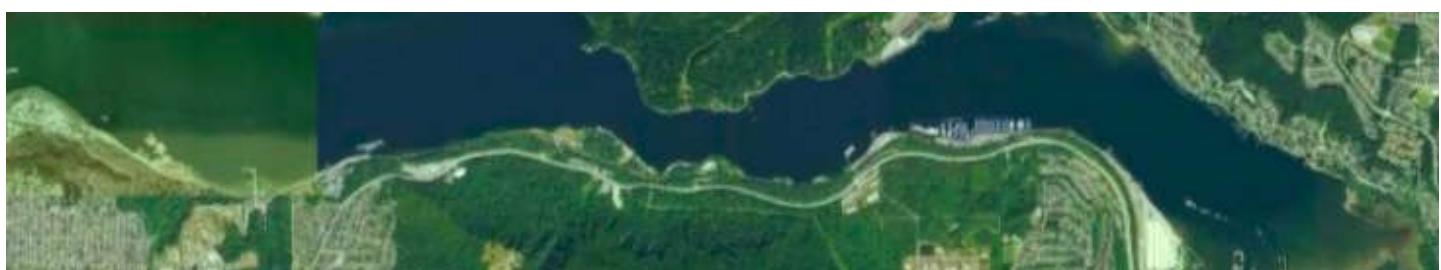


Drawing by / Dessin de  
Typhaine Leclerc-Sobry

Également j'ai aidé Sara autant que possible à assurer le bon fonctionnement du CWAG, particulièrement en lien avec la planification et le chapeautage de séances à l'ACG. Je crois que cette tâche est assez prenante pour une seule personne, particulièrement avec le travail ajouté de traduction, un nouvel aspect puisque je pense être la première coordonnatrice aux communications qui soit francophone. Je serais heureuse de partager ce mandat avec une autre personne.

Quoi qu'il en soit, ma tâche principale a été de préparer les bulletins. Cette tâche comprend la planification du contenu, encourager les membres à soumettre des textes, effectuer du graphisme très rudimentaire avec Publisher, et traduire les textes de l'anglais au français lorsque les contributrices le désirent (à l'exception de la lettre de la présidente que je traduis automatiquement). Je finis également par écrire une bonne partie du contenu du bulletin.

Une image satellite montre une vue aérienne d'un paysage lacustre et forestier. On peut voir plusieurs îles et des cours d'eau qui se déversent dans un lac plus large. La végétation est dense et variée, avec des zones boisées et des zones plus claires qui pourraient être des champs ou des zones d'habitation. L'image a une couleur verte dominante, caractéristique des images satellites.



# ***In Memoriam—Donna Williams (1961-2016)***



With the CAG fast coming, and especially the Suzanne Mackenzie lecture, we would like to pause and remember Donna Williams, our friend, loyal CWAG member, erstwhile newsletter editor and Suzanne's first graduate student

We want to remember her longstanding commitment to the National Atlas of Canada through both good and difficult times. She has made numerous and varied contributions to its development, reshaping and ongoing production; her leadership in rethinking the design and delivery of the Atlas to take advantage of new on-line possibilities led to an innovative user-centred design approach and ensured not only the survival of the Atlas project but its blossoming into a

highly innovative pedagogical, outreach and reference tool. Some relevant examples are the Northern Settlements map and the Aging Population map for the 5th edition; her work with Tydac Systems, a private sector firm, to develop a prototype school atlas; and her oversight of the production of the module The Territorial Evolution of Canada, 1867-1999.

Donna was proactive in re-conceptualizing the relationship between the Atlas and the Web, making both classic and innovative geographic data sets and concepts readily available, appealing and relevant to a wide variety of audiences in Canada and around the world. Some relevant examples include: her participation in the mid-1990s in strategic planning for the first online version of the Atlas (6th edition) and her organizing and overseeing of the newly formed Atlas of Canada project within the Geomatics for Connecting Canadians Program.

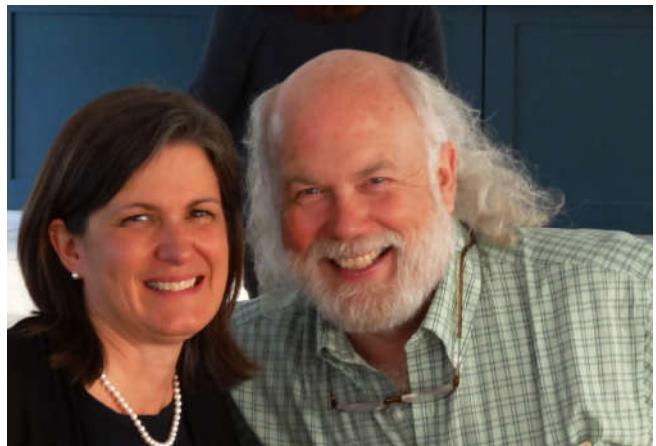
Donna was consistently and importantly engaged in diverse projects for bridge-building and mutual knowledge exchange between geographers in the academy and in the federal government (especially Natural Resources Canada and Industry Canada). Some relevant examples include: her support for the development of the

National Atlas on Schoolnet – a joint Industry Canada/Natural Resources Initiative; her work with the Canadian Council on Geographic Education to organize and run workshops with teachers to establish their needs for Schoolnet Atlas; her involvement in the Atlas portion of the organization committee for the 2006 GeoTech conference in Ottawa; and her participation as Research Associate at Carleton University's Geomatics and Cartographic Research Centre.

Finally we want to remember her persistent and dynamic commitment to examining and highlighting important gendered dimensions of various geographic and cartographic activities and issues, and drawing out their implications for professional practice and public policy. Some relevant examples include: her editorial activities for the Women and Geography Newsletter of the CAG; her key role as consultant to the ICA Task Force on Women in Cartography leading to joint authorship of The Participation of Women in the International Cartographic Association: Report and Recommendations; her preparation and leadership of two seminars on Gender and Cartography: Experiences from Other Disciplines in 1993 in Cologne/Kohn, Germany; her recent research activities pertaining to the gendering of spaces of competitive youth sport.

Donna's service to CWAG and the CAG also includes her participation as coauthor of the first CAG Equity Report (1996).

Donna was the 2012 recipient of CAG award for Service to Geography in Government or Business (see first picture and picture below).



*With husband Bill Crumplin of the Department of Geography at Laurentian University*



*Receiving the 2012 CAG award for Service to Geography in Government or Business. Pictured with Damaris Rose (left) and Fran Kłodawsky (right)*

# *2016 Suzanne Mackenzie Memorial Lecture*

***This year's Suzanne Mackenzie Memorial Lecture will be given by Sarah de Leeuw, University of Northern British Columbia.***

***Sarah's lecture is titled "Writing as a Form of Righting: Practicing Feminist Anti-Racist Literary Geo-graphing in Colonial Canada"***

This paper is anchored in two recent and concurrent ‘turns,’ by which I mean significant shifts in understandings and meaning making-practices. The first ‘turn’ is the release, in Canada, of the Truth and Reconciliation Commission’s (TRC) final report and calls to action. The TRC’s report has a long history: I suggest, however, that it may mark a new type of settler subject attention to Indigenous peoples and places, pushing reflection about anti-Indigenous racism and colonial violence to a different place in Canadian consciousness. The second ‘turn’ is geography’s growing uptake of creative and humanities-informed theories and practices. While this creative turn also has a long history, I argue it is manifesting quite recently in new knowledges and practices in geography, with consequent possibilities and risks. I consider these two turns by, first, engaging poets and creative writers who are working to radically re/configure language and written expression and, then, by proposing changes to conversations about settler-normalized violences lived by Indigenous peoples, especially women and children. Specially, I argue in this paper that geographers rethink the ways (and importantly the *forms*) by which we produce knowledge, especially about colonialism and Indigenous geographies and especially in and through our writing practices. The paper is purposely experimental in form, meant to disrupt easy uptake or digestion of ideas that I argue must remain – for settler subjects – fundamentally ragged, upsetting, and always beyond conclusion, coherence, or closure.

## **Key Words:**

Language, Writing, and Form; Colonial Violence; Feminist, Anti-Racist and Indigenous Geographies; Geohumanities and the Creative Re/Turn



The Suzanne Mackenzie Memorial Lecture will take place on June 1 (Wednesday) starting at 5:00 pm in the lecture theatre in the Medjunk Building at Dalhousie University. The street address is 5410 Spring Garden Road.

## RECEPTION FOLLOWING!

**Biography:** Sarah de Leeuw is the author of five literary books (one forthcoming, 2017) and the co-editor of two academic texts (including the recent 2015 *Determinants of Indigenous Peoples Health in Canada* with Canadian Scholars' Press). She is a two-time recipient of CBC's Literary Prize for creative non-fiction and is the 2013 Dorothy Livesay Award winner for *Geographies of a Lover*, named the best book of poetry in British Columbia that year. de Leeuw is a creative writer and geographer who works in a faculty of medicine where she teaches and undertakes research on medical humanities and health inequities, especially between Indigenous and non-Indigenous peoples and particularly as they are geographically determined. Her poetry, creative non-fiction, and academic writings appear in numerous journals and anthologies - including *The Annals of the American Association of Geographers*, *cultural geographies*, *The Canadian Family Physician*, *Emotion, Space and Society*, *ARC Poetry*, *Political Geography*, *The Malahat Review*, and *The Canadian Geographer*. Her recent (2014) creative non-fiction essay ("Soft Shouldered") about murdered and missing Indigenous women along Highway 16, published in the literary journal *PRISM International*, was awarded two Western Magazine Awards, including Gold Medal for Best Essay of the Year. In addition to working as an editor with *ACME: An International E-Journal for Critical Geographies* and the recently launched *GeoHumanities*, Sarah de Leeuw currently holds Northern British Columbia's only Michael Smith Foundation for Health Research (MSFHR) Partnered Scholars' Award, supported by the National Collaborating Centre for Aboriginal Health. The focus of the award is how creative arts and medical humanities intersect with health and well-being of peoples in marginalized geographies. Having grown up and spent most of her life in Northern BC, including Haida Gwaii, she now lives in both Prince George and Kelowna.



# ***Don't miss our CWAG Sponsored Sessions at the CAG!***

## ***Geographies of Craft and Making***

**Tuesday, May 31 10:30 am – 12:00 pm, Dalhousie University**

**Room 2116, McCain Building**

Organizers : Mia Hunt (University of Toronto) and Nicola Thomas (University of Exeter)

Chair: Mia Hunt, University of Toronto

Making meaning, crafting citizenship: Practice and politics in a ceramics studio for marginalised women | Mia Hunt, University of Toronto

Two Make: the craft geographies of collaboration within a community of practice | Nicola Thomas, University of Exeter

The enchantment, ephemerality, and embodiment of island craftwork | Lynda Harling Staker, St Francis Xavier University; Kathryn A. Burnett, University of the West of Scotland

Made in Cape Breton: Examining the relationship between craft practices and place | Emily Fraser, Dalhousie University

## ***Bodily Commodification***

**Wednesday, June 1 10:30 am – 12:00 pm, Dalhousie University**

**Room 2118, McCain Building**

Organizers : Juliane Collard (University of British Columbia) and Rosemary Collard (Concordia University)

Chair: Juliane Collard, University of British Columbia

"Breast is Best" but for whom? Colonial and racialized geographies of human milk banking in the Americas | Carolyn Prouse, University of British Columbia

Assisted reproduction across the intimately global: reflections on a methodology | Juliane Collard, University of British Columbia

Salmon bodies: From commodification and conservation to care in post-nature worlds | Jennifer Daniels, Memorial University; Charles Mather, Memorial University

Extracting health: The profitability of bodily toxic exposure | Benjamin Rubin, City University of New York

Zoo-fetishism and the double lives of exotic pet commodities | Rosemary-Claire Collard, Concordia University



*Dalhousie University*

## ***Politics, Mobility, and Gender 1***

**Thursday, June 2 8:30 am – 10:00 am, Saint Mary's University**

**Room 282, Loyola Building**

Chair: Andrew Kaufman, University of Winnipeg

Visible minority political participation in the 2015 Canadian federal election | Benjamin Forest, McGill University

Intersectional analysis and deepening the understanding of gender-based violence | Marie-Eve Desroches, Institut national de la recherche scientifique

Marketing the mansion: Representations of gender in suburban advertising | Sandy Mackay, Dalhousie University

Does smartphone use for trip planning activities effect travel outcomes? An exploratory analysis of the smartphone users in Halifax | Shaila Jamal, Dalhousie University; Muhammad Ahsanul Habib, Dalhousie University

## ***Politics, Mobility, and Gender 2***

**Thursday, June 2 10:30 am – 12:00 pm, Saint Mary's University**

**Room 282, Loyola Building**

Chair: Benjamin Forest, McGill University

Mobility as an event: A relational perspective on homeless migration in Canada | Andrew Kaufman, University of Winnipeg; Jino Distasio, University of Winnipeg

What is a "settler-colonial" city? | David Hugill, Simon Fraser University

The politics of immigration in shrinking cities: Immigrant entrepreneurs, welcoming proclamations, and revitalization in the Rust Belt | Yolande Pottie-Sherman, Memorial University

## ***Creating Change from Within: Is It Possible?***

**Friday, June 3 3:30 pm – 5:00 pm, Saint Mary's University**

**Room 176, Loyola Building**

Organisers : Vanessa Sloan Morgan (Queen's University), Christopher Lamb (Queen's University), Paul Sylvestre (Queen's University)

Chair: Vanessa Sloan Morgan, Queen's University

Using privilege to dismantle systems of inequality | Sara Koopman, York University

Integral geography and prefigurative Politics | Simon Springer, University of Victoria

Challenging education to effect social change, Anne Godlewska, Queen's University

Fostering sustainable transitions or rolling out practices of carbon governmentality?: Monitoring and evaluating low carbon community groups | Kersty Hobson, Cardiff University



*St Mary's University*