Adele Lᐣᑲᐧᑯᐤᐃᐣᑫᐧᐤ Arseneau
(Caron)

Adele Lᐣᑲᐧᑯᐤᐃᐣᑫᐧᐤ Arseneau is a disabled Nehiyaw/Michif multi-disciplinary artist who creates bespoke works for galleries, private collections and public art commissions. She grounds her artwork in story, engaging audiences by weaving connection to cultural, social and environmental issues. It was the way her family taught her to learn and share knowledge.

Displaced from her family's traditional territory of Northern Saskatchewan, Adele grew up with the Dakelh (Carrier) people of British Columbia in Prince George, and Fraser Lake. Moving away from the traditions of her adopted family while journeying towards those of her biological family. She carves cedar, beads contemporaryand traditional Métis and plains style beadwork, creates hide textiles and digital art. She has completed the Reconciliation Carving program at Langara, and holds diplomas in both Fine Art and Graphic Design. In 2019 she finished a hide tanning residency with Fern and Roe and continues to mentor upcoming hide tanners.

Currently, she is a member of the Triia Native Art Collective in Montana, Cowichan Valley Arts Council, North Vancouver Arts Council, Seymour Art Gallery, CARFAC and a consultant for the Metis Nation BC's Culture & Heritage Working Group. Since 2015, her work has shown in galleries from the North Vancouver to Toronto, including public art with the City of Vancouver. Dedicated to reconnecting culture, she looks forward to where her artistic journey is going to take her.

Her portfolio can be viewed at: https://aarseneau.com
or on Instagram/Twitter at: @metiscaron

Artist Statement

"My work is about stories and sharing awe through detail. We are the stories we hear and tell each other, this is our world. Through story we find connection, and relation to one another's experiences." This is my language, these are my stories. "

Kininaskometin (thank you),
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