

FALL 2021

SECOND DOSE

A FEMINIST CALL FOR ANYTHING

FIGS

Feminist Intersectional Solidarity
Group (formerly CWAG)





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Navigating the Transition to Online Classes:
Experience of a Low-Income Private School-
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My little kali- Shruti Kalyanaraman

Women's Wardrobe June 2021- Linda
Campbell

In-progress sunflower mosaic, aka mood-
stabilizer, parents' greenhouse, T'Sou-ke
Nation territory: Sooke- Rosemary Collard

The Abortion Herb Cart- Landon Newton

Freedom and Justice- Lila Mansour

Crazy colouring to manage pandemic stress-
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Soy Loco por Ti America- Maria Luiza Belo

Multispecies encounter in New Brighton Park,
Musqueam, Squamish and Tsleil-Waututh
territories: Vancouver- Rosemary Collard

Defend joy, organize rage: an embroidery
pattern (and a spell)- Vivian D. Rodríguez
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Navigating endometriosis during a pandemic-
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"It is the Norm...": Gender and Western
Epistemologies in Malawi- Mary Spear

Remember in March when they said 2 weeks...
- Melissa Conte & Grace Adeniyi-Ogunyankin

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THEMES

PRODUCTION AND SOCIAL REPRODUCTION

There's no longer a clear separation between production and social reproduction, and perhaps there never was. Our bodies are enmeshed in relations of work, home, and market, circling around.

This is a never-ending cycle of work, life's work. How can you write about life's work, while also trying so hard to keep it all together?

Papers to read, diapers to change, emails to respond, bodies to care for, and expectations for more. Too many tabs open, too much caffeine...

Life's work is happening all at once, in the same place, at the same time (both virtual and in-person). This effort is not new; it has just been exacerbated by the pandemic, working from home/not being able to work from home, increasing need for care labour, and normalizing productivity in sickness and death.

In the midst of these multiple crises of COVID-19, care, and capitalism, the treadmills keep running. Precariously employed, we are stretching ourselves too thin, as we navigate workplace crises on our own. Even still, we can't help but feel guilty, thinking that we should be doing more, better, faster...yearning for the unreachable.

If only we could close those damn tabs. Please, close your tabs. Love you.

Love you.

Reproductive rights; freedom of movement and thought; struggles of the most marginalized; strategically inequitable distributions of goods and power; privilege; bodies caught in political wars; gendered distributions of labour; gendered impacts of policies and programs; the inaccessibility and inhumanity of academia; health, care work and wellness.

These are themes that many of us interact with daily in our academic work, home lives, and activist or advocacy roles.

But—the current COVID-19 era, wherever this zine reaches you, has certainly shone a light on all of this in many ways that we might not have expected, wanted, or welcomed. And

now what? We keep on-- trying to make sense of


new/worsened/heightened versions of things we knew

before. But we persist (RIP RBG). We find hope, light, and voices that lift us up.

SOCIAL JUSTICE AND SOLIDARITY

BODIES IN PAIN, ANGER, TRAUMA, AND STRUGGLE

Our bodies are hurting. COVID-19 has intensified how we experience ourselves in place and in bodies. This theme speaks to those who are angry, who are in pain, who are struggling. We hope that the intersectional stories of individual bodies can bring us together to grieve in ways that unite us.



Small beauties might feel trivial, frivolous, during a time of such suffering. But the smallness of everyday magic can give us hope. Our relationship with little luxuries and everyday beauty has changed. Meals on the road, which might have been a nuisance before, now hold a special significance after a year of no travel (Rae Jewett's photograph of someone eating with a massive spoon out the back of a van is evidence of this). Take Judyannet Muchiri's musings on her 'commute book', a tiny indulgence of reading and people watching. Margaret Walton-Robert's colouring book and Rosemary Collard's photograph of an in-progress sunflower mosaic in T'Sou-ke Nation territory represent pretty moments of reflection and Shruti Kalyanaraman's bewitching artwork is deep with hopeful purples and shimmering with magical realism. Sometimes it feels good to recognize the magic in our reality.

**SMALL BEAUTIES AND
THE EVERYDAY**

How do we cope with change when change is the only constant? A toddler's tantrums remind us that transitions can be hard. Not quite here, not quite there yet. Forcing us to find new footing, those in-between places where the ground keeps shifting underneath us can be unsettling, aggravating, or exciting and transformational. Where am I? Oh yes, nowhere, and everywhere all at once. In the future, each of us will look back at the pandemic differently. Whether it was an experience of discombobulation, a time of being stuck in a never-ending Groundhog Day-like routine of Zoom meetings, a time of devastating loss and grieving, or a positive shift towards reclaiming stronger bodily, family or community connections, the musings and memories; images and imaginings in Second Dose are a testament that life in the time of Covid-19 has been transitional for everyone.

**TRANSITIONS,
DISCOMBOBULATIONS
AND TRANSFORMATIONS**

We hope that you will find some small joys and community here... but we also stand with you as you look to the future with hope of meeting again.

JOY





The page features a decorative background of various flowers, including sunflowers and daisies, in shades of grey and white. The flowers are scattered across the top and right sides of the page, creating a soft, textured backdrop for the text.

EDITOR'S NOTE

Dear readers,

We struggled to write this intro as we were/are all feeling some version of “low energy”/slogging through/still trying to catch up on things from before the COVID-19 era. We are also dealing with connections to multiple overlapping crises, from micro to macro levels. New trials are piled up on top of all the regular daily challenges of juggling income-generating work, unpaid caregiving labour and service work, furthering our education and credentials, applying for funding and employment, exercising (?), sleeping (?) and generally trying to be good partners, mothers, daughters, co-workers, friends or community members while staying true to our values, to ourselves and to whatever projects make our hearts sing in life.

AND YET we remain under continuous pressure to succeed/publish/generate outputs in the neo-liberal heteropatriarchal white supremacist academy. So-- here are the colourful responses to the second FIGS Call for Anything. Thanks to all who had energy to submit, and to those who contemplated it, even for a moment. We can certainly relate to having to delete/ignore/let something slip by, especially now. It's an odd time where things are extremely dynamic but also very much the same, day after day... In that spirit, we thought we'd try a second zine since we heard that our first zine last fall had impacted you in some of the ways we hoped that it would, bringing a bit of community, connection, and levity. We hope you find something within the pages of this 2nd zine that resonates with you.

May this second dose bring a bit of FIGS feminist solidarity to you, wherever you are and whatever you are facing. Afterall, it is important to keep up with regular boosters of feminist solidarity! A warm thank you to all of the contributors and readers this year and last. Thank you to our past editors for their guidance and support (Ileana I. Diaz, Asmita Bhutani, Laurence Simard-Gagnon). Thanks also to the Canadian Association of Geographers for partial funding.

In feminist solidarity from the
zine editors,
Maria Luiza Belo
Leah I. Coppella
Alkim Karaağaç
Zoë Meletis
Nasya Razavi
Lisa Sandlos



WHO'S IN CHARGE?



The labour toll of child care is mostly invisible in cute baby images and parent-baby selfies, which have been the summary of my phone's picture content for a long time. So, I'm sharing this collage instead. It's what I call "mom's body cam". They are snapshots of random moments in my everyday work of caring for my infant. One cares for what one loves. That's fundamentally true, yet incomplete if we keep disregarding **care** as/is labour. Child care is labour-intensive, it is demanding, it is mentally, emotionally, and physically hard on bodies. This is the hardest job I've ever undertaken in life so far. I'm not trained for it, I have no supervision, no HR to consult, no insurance, no benefits, no actual pay, I have no idea what my hourly worth of labour is anymore in this 7/24 shift. There's nothing new about what I'm saying here, yes, I'm venting... But it has to be said again and again. We don't question, enough, the valuelessness yet indispensability of care work. Care work done by us, by others, often by women, majority racialized bodies. However, we don't have enough time to question as we care for people who need our undivided attention and presence.

Fifth, it plays into the hands of those with an instrumental view of nature who are only too happy that deep ecology should point itself into an unlikely alliance with the often reactionary politics of sociobiologists and other biological determinists. By taking refuge in biological determinism in order to defend themselves against the supposed dangers of cultural relativism, Scieszka et al. are in danger of making deep ecologists everybody's favorite misanthropes.²⁶ Deep ecology is, and should be, a philosophy which informs radical (and not reactionary) social movements seeking profound changes in our relationships with nature—changes which also involve alterations in values, beliefs, politics, economics, etc.

MEDIATION, "NATURE," AND VALUE

I have argued that the spectrum of opinions about social constructivism reflects differing emphases on the relationship between "nature" and "culture." Deep ecologists such as Scieszka have reacted to the relativizing effects of constructivism by trying to fix value in the permanence of nature's ontology. By linking ethical values to claims about this ontology, they hope to defend nature's incommensurable value in and of itself. But doing so ignores the validity of the constructivist's cultural and political critique, a lesson which deep ecology must learn, since as a radical philosophy dedicated to exposing the arbitrary nature of our contemporary cultural concerns, deep ecology has much in common with radical forms of social constructivism.

Constructivism has, in one form or another, played a vital role in the radical critique of oppressive social structures. Oppression, inequality and injustice are always justified by those in power as the necessary outcomes of natural, objective and unchangeable natural laws. Once this supposedly "natural order" is revealed as at least in part a social construct which is often arbitrary, always the result of special circumstances and everywhere serving the particular interests of the ruling elite, the possibility of change arises. When the ideological elements of presently held certainties are unmasked we can begin to work for making the social world more and according to different principles.

Certain kinds of constructivism and deep ecology can be regarded as "virtuous

I'm such a slow reader. Maybe I'm not a reader. My PhD cohort, they've finished their comps. I still need to do mine. I'm behind. But I need to read. I need to read a lot. I've made a reading-notes template. It's good, helpful. But I still need to read. I'm trying text-to-speech. That's good, helpful. I read faster that way. But I still need to take breaks because it's a lot. A lot of information: new ideas, new terms, new concepts and theories and last names I should look up. I don't love reading. I DO like what reading does for my brain, though. IT's like working out. I don't love doing that either, but I DO like what it does for my muscles and joints. And I sleep better when I work out which is good, helpful. Then, I'm not tired and I can focus and read. Reading when I'm tired doesn't work because I read the same thing over because I read the same thing over because I read the same thing over because I read the same thing over because I get distracted. I get distracted a lot. I have three children. They're distracting. Lovely, but distracting. Sometimes, I'll put on Mr. Rogers or The Magic School Bus and let them watch for, like, two hours. It's good, helpful. Except, I feel guilty because they're young and shouldn't have that much screen time. And then I try to read while feeling guilty and that's distracting. Add to all that the pandemic which has been intense and disorienting (what day is it?). It's hard to read under the heaviness. I watch YouTube videos of paper presentations, discussions, and other content related to my research. That's good, very helpful. Except, there's not that much out there. Not like the plethora of journal articles I need to read. And I certainly can't add those videos to my 'reading' list or a lit review. Ha! Maybe I will. Just to be a bit of a shit disturber. And maybe to show that there are other ways of learning and sharing knowledge. Could be good, helpful...



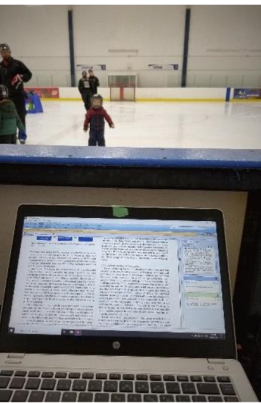
Ecological concepts and strategies with relevance to energy-conscious spatial planning and design

See Struelens, Ronak Koh

Abstract: Sustainable systems utilize renewable energy sources and recycle materials effectively. As shown, the authors present a broader energy view of the energy-conscious design process. Spatial organization and design of the physical environment reflects new aspects of sustainable energy-conscious construction of buildings and energy consumption. This is a special planning and design approach to energy-conscious design. The authors discuss the role of ecological concepts and strategies in the development of energy-conscious design and design of buildings, cities, and energy design. By applying and discussing the application of energy-conscious design to energy-conscious spatial planning and design.

1. Introduction The provision of clean, affordable, and reliable energy represents one of the greatest challenges of sustainable development. From a spatial planning perspective, it is necessary that more than half of the energy consumption in the developed world is related to the distribution of land use (Duncan, 2005). Energy-conscious design (ECD) has been defined as a design approach that integrates energy efficiency and sustainability into the design process (Duncan, 2005). A number of methodologies, such as Kullback and Sauer (2003) and Drenth and Gilling (2005), have provided comprehensive frameworks for energy-conscious design. It appears that projects focus on either urban or rural environments missing some of the potential benefits when there are cross-cutting issues of energy and land use.

2. Present state of affairs The integration of energy-conscious design into urban planning and design has been presented to be successful. Energy-efficient buildings and office buildings have been constructed, such as the DOE East in Arlington, Virginia (DOE Headquarters in East Falls, in the Netherlands). A number of separate industrial projects, such as a Kullback building in the Netherlands, have been designed and are now being constructed in a larger scale. Energy-conscious design material-construction design principles have



discussion article

Materials against materialism Tom Iqbal

Abstract This article seeks to re-examine the emphasis, in current studies of material culture, on the materiality of objects as against the properties of materials. Drawing on James Gibson's 'figure ground' theory of perception, I argue that the materiality of objects and surfaces, it is argued that the terms of figure are not imposed from without upon the materiality of matter, but are continually generated and modified within it. I argue that the materiality of objects is not a passive receptacle for the materiality of matter, but is a dynamic process of becoming. This has implications for the materiality of matter, but is not a passive receptacle for the materiality of matter, but is a dynamic process of becoming.

Keywords materials, landscape, aesthetic, perception, agency, bias

Before you begin to read this article, please go outside and find a large stone, though not too big that it cannot be easily lifted and carried indoors. Bring it in, and immerse it in a pool of water or under a running tap. Then place it back on the ground. Take a good look at it. If you like, you can look at it again from time to time as you read the article. At the end, I shall refer to what you may have observed.

I begin with a particle. It is that ever-growing literature in anthropology and archaeology that deals explicitly with the subjects of materiality and material culture seems to have hardly anything to say about materials.¹ I mean by materials the stuff that things are made of, and a rough translation might begin with something like the following, taken from the list of contents from Henry Hodges's excellent little book *Materials*:

- metals: glasses and enamels, copper and copper alloys, iron and steel, silver, lead and various alloys, tin, zinc, brass, bronze, nickel, chrome, stainless steels, bakelite, plastics and leather, waxes, bone, hair and ivory, pigments and dyes, pigments, ceramics, other materials (Hodges, 1946, 7).

This means of fact volume is packed with information about all sorts of materials that prehistoric people have used to make things. Yet I have



Revisiting and Reconciling Big Wind

While the New West literature pays attention to how new migrants tilt rural priorities toward "green" thinking or "greenification", there are a spectrum of environmental values that get activated in the social construction of place. The 2010 Land Institute study on climate change planning in the American West suggested that local residents and planners do not name climate change as one of the most pressing planning challenges facing their communities. In comparison, concerns about wildlife protection and open space conservation rank high in the region. It is quite striking that the New West literature has not paid significant attention to how "industrial" scale wind energy development is creating even further tensions between extractive/productive development and consumption based amenity economies. I raise this not as a critique of the scholarship, but rather to point to how the rapid pace and scale of wind development in the West has essentially caught both scholars and planners off guard. While wind developers and federal agencies have proposed thousands of new megawatts of installed projects, local government officials and residents are still coming to terms with the regional transformations these projects will engender.

Drawing on the above cited literatures, this article examines how the local wind energy opposition movements are resisting a national charge to re-sculpt America's rural energy geographies in the interest of climate change mitigation. While many analysts accept Duncan and Duncan's claims that landscape preservation interests can exhibit "subtle naturalizing and aestheticizing attitudes", I resist reading landscape preservation as the work of only privileged groups interested in building exclusionary communities (Duncan and Duncan 2004:30). Rather, my analysis examines American wind opposition movements as performing acts of "defensive localization" that challenge a technological path of progress steeped in utilitarian values. Drawing on Leo Marx's theorizing of the "middle landscape", I argue that this social movement represents a dialectical struggle to maintain a rural landscape identity that reconciles a naturalized pastoral ideal with the sudden appearance of new "machines in the parks". There is danger that NIMBY-based analysis of wind opposition will fail to seriously acknowledge the major landscape transformations under way with new energy development. The 400 ft tall turbines, and the transmission lines that will carry those electrons to population centers, will crosscut western horizons in ways that will transform the cultural and physical landscapes of "Big Sky Country".

Public Perceptions and Opposition to Wind Energy

While there have been studies that examine the emergence of wind opposition movements in European and Australian contexts, we



Navigating the Transition to Online Classes: Experience of a Low-Income Private School

The Covid-19 pandemic pushed the world to work its way out through an unwavering series of events. With almost every country in the world imposing stringent lockdowns, offices, markets, and institutions being physically shut and working their way out using digital modes of communication and technology. It almost seemed that even though the world had halted in movement, work had kept on moving smoothly.

Almost all sectors in our economy went ahead with taking up their work online or started to invest and develop methodologies to work in an uncertain situation they were suddenly forced into. The education sector was not left out, and the acclimatization was followed by schools as well. The majority of schools were in the middle of conducting or finishing up their final exams, and sudden shutdown meant cancelling the exams altogether and promoting students to the next class. Parent Teachers Meetings (PTM) were cancelled, and there was no communication as teachers had no updates from the schools on what was to be done further.

The pragmatic approach adopted was to switch to online teaching, and this shift to online classes was a smooth transition for the high-income private schools that were wholly equipped with required resources. But for most low-income private and government schools, this transition was anything but a smooth process as neither the teachers nor the students were well equipped with resources. This decision of online teaching did not take into consideration the students' demographic background and the readiness of the teachers who were supposed to navigate this shift.

Initially, as there was no proper guideline released either by the school or the government, the teachers had no idea about how to proceed. In April, when teachers secretly came to school during a strict lockdown, they finalized the books for the new academic session, gathered phone numbers of parents from school records, and created a WhatsApp group to communicate with them. However, not everyone was accessible on WhatsApp. In a class of 40, there were only 6-7 students who were available on WhatsApp, and the rest were supposed to be contacted via phone calls.

To begin with, teachers just started by sending videos to students of their teachings from their previous classes. They created handmade worksheets, sent them to students, and encouraged them to send them back the answers.

It was only by July-August that the school provided more clarity to the teachers on what was expected of them and defined their roles and responsibilities for conducting the online classes. The majority of students were well connected with teachers over WhatsApp by now, and the school functioned for six days a week with one day assigned to each subject. The teaching content was in the form of 2-3 videos made by the teachers themselves, which were then uploaded to the class WhatsApp group.

It meant that one teacher could send videos once a week for one specific subject. The videos, not more than 6-10 minutes long, had to be made concept-specific. Chapters were to be covered and completed along with exercises and homework. One chapter had to be divided into multiple parts, and videos were created as per the division. Teachers read the chapters word to word in one video and explained the same in another video. Worksheets were being provided to the students, and youtube videos were downloaded and then sent across.

The teachers struggled a lot while creating videos as they were not equipped with proper training and resources. Teachers had to re-do their videos multiple times as working from home meant constant background noises, unwanted interruptions, and no medium to facilitate adequate lighting and sound. For each video, proper pronunciation had to be taken into account, adding more explanation time in videos. An added challenge for the teachers was to make sure that the teaching content they shared should reach the students. Here parents played a vital role as they were the first-hand viewers of the work shared by them, leading to more accountability. As most of the students attending school were first or second generation learners, the teaching content had to be made keeping parents as well in mind.

Sending these videos out to students required additional data packs and frequent mobile recharges that were borne by individual teachers themselves. The frequent creation of multiple videos would often lead to a

shortage in phone space, making it arduous to keep a track of previously sent videos. With no external storage available, many teachers ended up deleting content that they thought they won't require further.

Apart from the omnipresent challenges, subject teachers had difficulties of their own. Language teachers had to be apt with their pronunciation along with teaching grammar. Science and mathematics teachers focused more on taking up specific concepts. However, explaining complex topics, definitions, and diagrams in a 5-minute video was extremely difficult.

Several apps like Diksha, e-Pathshala were created by the government to encourage learning amongst students from homes. These apps included the whole set of NCERT books, worksheets, and exercises that both students and teachers could take up. However, accessing these applications was not feasible for parents as they could not navigate them. Even if the children tried to navigate, it led to increased screen time, which was stress-inducing for the parents.

Whatsapp being the medium for conducting classes makes it difficult for the teachers to examine if the students are actually grasping and punctiliously following the concepts shared with them. The onus of teaching and sending back the homework answers to teachers is on the parents, who take their own time to get around, mostly at night, making teachers answerable at odd hours.

With no proper feedback providing mechanism in place, there is no way to figure out if the work being sent back for correction is being done by the student or their elder sibling or by the parents themselves.

Teachers fear that with no regular practice, the students will forget previously taught concepts and practices, which is problematic in the long run as teachers will invest more time into revising those concepts rather than working on the present academic system when the students are back in schools.

Note: The article is based on a low budget private school and its teachers' experiences in Jabalpur, Madhya Pradesh, India. Both the school and teachers did not wish to be named. The events date back to the onset of Covid-19 pandemic 2020. Presently 2021, the school is shut down due to no funds and non-payment of fees by parents who have lost their livelihoods and modes of income.



LOVE LETTERS TO MYSELF

A week this summer

Thursday – I decide to make a meal. I haven't cooked in a while. Sadly, I have come to accept that I no longer enjoy cooking as I once did. I make a lentil and spinach dish which I serve with pita and avocado. Surprisingly it is good. I like a midnight snack, so late in the night I have a cookie that I picked up at the coffee shop in the morning. Shortly after I am so nauseated and dizzy. I am not saying I got sick from my meal, but I am also not saying I didn't. Strange.

Friday – *Strange Weather in Tokyo*. That's the book I am reading now. It is my commute book – although there's hardly any commute these days. I love a good hour on the road. I can eavesdrop on people's convos, watch the world go by, plan all the things I gotta do, and read. Although I am not feeling the best, I am heading to the bank today to run a quick errand. Then I will get a coffee and head home. I pass by a bookstore and tell myself to walk away. We both know what happens. I then get home and take it easy. I text my friend M to cancel our hike. Hate to do it but I just can't do a hike today.

Saturday – I have now developed a nasty headache. I am really mad because the weekends are my workdays. And by workdays, I mean my writing days. I block them to write my thesis chapters. I lay in bed all day drifting in and out of sleep. When I can't sleep, I listen to a podcast about a Brazilian artist who makes familiar things unfamiliar. Fascinating! My entire being is obsessed with knowing the unknown. I wanna know what happens tomorrow, the next day, ten years down the line. Every time I learn something new, I am simultaneously thrilled and shocked at all the things out there that I still don't know. Like did you know until 2013 it was illegal for women to wear trousers in France?

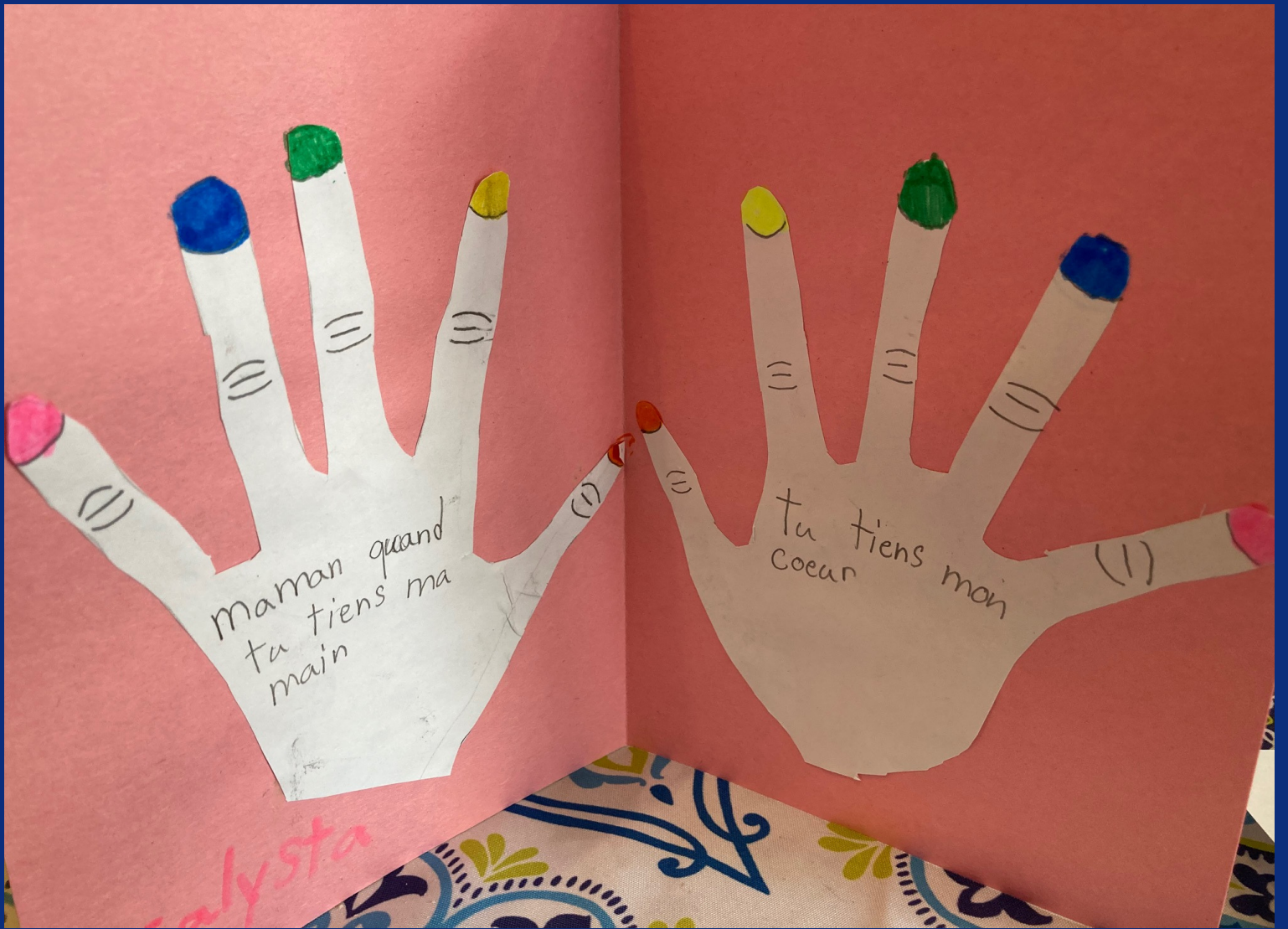
Sunday - Another day in bed sick. god! At this point I will never finish my thesis. Will I have to quit grad school and life and move to an undisclosed location to open a liquor store slash bookstore?

Monday – Thankfully I am feeling much better. Ugh, now to catch up. I make yet another to do list, brew a pot of coffee and get right into it. I spend most of the day working on my desk – which I love. The work not the desk. I manage to do lots, but I am still blue because I am so behind on my writing. My friend J sends

me a selfie with a random quote hashtagged UnrelatedPhotoQuote and makes me laugh so hard. That gesture alone makes my day. So grateful for friends like J.

Tuesday – I wake up to one of those emails. You know the one. I am aggravated. People will wake up early in the morning and ruin your day, man! I want to make space for this anger! I want to sit for a minute with it, you know. But I don't have a minute. Instead, I make myself breathe – I straight up do breathing exercises as I walk down to get a coffee. Then I come back and get to work. Later on, my friend C emails with some kind words that remind me the world is still a beautiful place.

Wednesday – My work week starts today. Not writing (although this is my everyday every time job), but my day job. Which means that the day is packed with meetings and emails and more meetings. The modern-day gig life, everybody.



maman quand
tu tiens ma
main

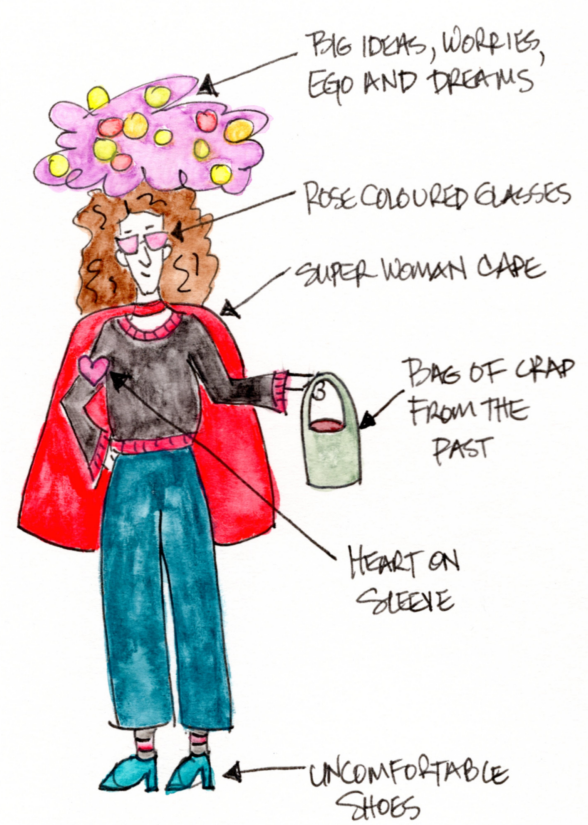
tu tiens mon
coeur



My little kali

My dear little Kali,
As I nurse you,
I wish so much more than milk for you.
I wish resilience for you,
For this is not the only pandemic that haunts me and you.
As I nurse you,
I fervently hope for you,
A safe bubble with a beautiful hue,
That shields you from evil afar and few.
As I nurse you,
I hear them say my milk is not enough for you,
Amidst their efforts to doubt my care and effort for you,
That I am not good enough for you,
Let them not get to me and you.
As I nurse you,
I want to give more than love to you.
Take courage to stand up against those that shackle you,
Take strength to fight those who belittle my love for you.
And then some empathy to feel others' love for you,

My Little Kali,
As I nurse you,
I will embrace Kali for you!
I promise to give my everything to you.
My tired body will work extra hard for you,
My wounded heart will heal itself for you.
My dying spirit will rise like a phoenix every morning for you.





The Abortion Herb Cart

plywood, herbs, books, seed package, pamphlets, soil
22" wide x 39" tall x 51" long
2018

The Abortion Herb Cart is a pop-up garden installation comprised entirely of abortifacient herbs. The moveable garden is a host for potting demonstrations, seed packets, plant id, pamphlets, library, and conversations expanding upon the knowledge and history of herbal abortion, abortifacient herbs, and their many uses.

@theabortionherbgarden



Syria will be free

Muslim lives matter

Free Palestine

#MMIW
BLM

FREE WOMEN

Black lives matter

Indigenous lives matter

Every child matters

Be the change
 All yship
 Empowered
 Healing
 Strong
 Choice
 Together
 Unstoppable
 Women's voices matter
 Love
 Liberty
 Equal
 Resilient
 Fighters
 Warriors
 Equity
 Justice
 LibM

orce, New York.
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ork.
ork.



(HT) to check

Soy Loco Por Ti America

Oh, the insolence to claim America for yourselves.

It only dawned on me once I moved here. I must have heard it before, though. How you say 'In *America* this', 'In *America* that' like it's a country and not a *continent*.

The rest of us have to settle for the dangling qualifier, as if we were nothing other than the extension of the original America.

And I, that have never seen myself as anything Latin, am suddenly classified as *Latin-American*.

Oh how you love us around here.
To put on a good show.
To give you
our music,
our food,
our cultures
that you believe are all the same.

I guess you keep finding ways to
discover us.
Novel and seemingly harmless arrangements in which you
extract our souls
and incorporate it in the
real America.

The edges of your lines were carved so vigorously
that US became an acronym for
engulfment
assimilation
incorporation.

America Inc.

Created and maintained by the invisible hand that throws
our bodies into coveted dumpsters,
then cleans the stains
bloodstains tearstains
of our ancestors
with the sparkling liquid of our headwaters.

No, I did not think I shared any commonality with
Bolivia or
Argentina or
Mexico
before I came here.

But *America* has made me a regionalist.

It has showed me that history binds me
to my Spanish-speaking neighbors
with oxidized chains
whiter I like it or not.

Because after the Europeans took our gold
and our natives,
after they displaced
an entire continent
to serve their greed,
murdering and raping and ravaging,
some Men in the North made sure to preserve continuity,
built a Dream out of vacant lies
and charge us still
in the installments you name Debt.

Oh the audacity.
To pick our brains for thought
and our berries for sustenance
when our people are left stranded,
flesh to flies,
veins bleeding dry
in the arid season of (under)Development.

What progress is this you promise
that makes us seem short-legged for never being able to arrive?

For greatness seems to find only those standing in the high
planks
and by this I mean the faces
carved in the mounts of Fathers.

But the face of land is seamless
and if this is true
then no likes of walls you build

will ever suffice to keep us
away.

We come
heads torsos strapped
in barbed wire
our losses cloaks
protecting us
our stories shields
while we avalanche you down

The ground beneath soaking our wounds clean

We chant sorceries
in all of the languages you
broke

this is the language of the oppressor

Adrienne writes
screams
wails

yet I need it to talk to you

So we scream
wail
write

writhed

in the same soil

our foremothers raked

for seeds to bud

hope

blossom

our fruits are the words that dare not be spoken

squint your eyes open your ears you'll hear

we pledged allegiance to serpents

ripped the myths

upon which You stand

squint your ears open your eyes you'll see

justice
freedom

equality

shattering

so they can be birthed from scratch

Poet, sister: words-

Everything we write

Will be used against us

*These are the terms,
Take them or leave them¹*

¹ From Adrienne Rich's poem "North American Time"



Defend joy, organize rage: an embroidery pattern (and a spell)

Lately, I have been reading a lot about the history of embroidery and fabric for my dissertation. Did you know that for millennia, across all cultures who developed the textile form, it has been primarily women doing the spinning of yarn and weaving of cloth? According to Barber (1994) the reason for this division of labor has to do with its compatibility with child rearing, specifically breastfeeding for a period of several years. She says, "if the productive labor of women is not to be lost to the society during the childbearing years, the jobs regularly assigned to women must be carefully chosen to be 'compatible with simultaneous child watching'" (29). And here Barber is talking about the first twenty thousand years of human history, but not much has changed. In most cultures today, when textiles are made by hand, they are woven by women.

Cloth has long served women to keep their stories safe and to record their presence in history, even if that function of cloth is so lost to its everyday uses that we hardly ever give it a second thought. Through patterns, colors and symbols, textiles communicate, challenge, charm and protect (Parker 2010). During the military dictatorship, Chilean women used scraps of fabric from clothing that belonged to their loved ones—who had been forcefully disappeared or murdered for political reasons—to produce Arpilleras (Agosín 2008). These are pictographic textiles that tell the story of the violence they and their family members experienced under Pinochet's dictatorship. In Mexico, today, feminist collectives like *Bordamos feminicidios* gather in public spaces to embroider cloth handkerchiefs with the stories of women who have been victims of femicide, the killing of women and girls on account of their gender. According to recent UN data 11 women are killed daily in Mexico under conditions of rampant impunity. Publicly embroidering their stories thus takes the form of both counter archive and protest in the face of the state-sponsored misogyny.

Like many feminists around my age in Mexico, I grew up wanting nothing to do with any kind of labor that would remotely instill in me any sense of domesticity. But now I see embroidery through new eyes. This pattern translates roughly as "defend joy, organize rage." I do not know the origins of this saying, but feminist activists in Mexico have adopted it as a motto of resistance. I created this embroidery pattern as a reminder that we need to be able remain soft in the face of all that harms us, but we also need to take action,

to channel our frustration towards creating other possible worlds. Embroidery emerged early on as a way to strengthen weakened fabric (Huss 2010). May this pattern be a charm against misogynist violence, may it be a call for resistance, may it be a record of our time in this world, and may it be a welcome distraction that can be put away and taken back up in no time when children, pets, and partners need us (or when we need them). But mostly, may it help just a tiny bit to mend our broken fabric in these trying times.

Agosín, Marjorie. 2008. *Tapestries of Hope, Threads of Love: The Arpillera Movement in Chile, 1974-1994*. 2nd ed. Lanham, MD: Rowman & Littlefield.

Barber, E. J. W. 1994. *Women's Work: The First 20,000 Years: Women, Cloth, and Society in Early Times*. 1st ed. New York: Norton.

Huss, Ephrat. 2010. "Bedouin Women's Embroidery as Female Empowerment: Crafts as Culturally Embedded Expression Within Art Therapy." In *Materials and Media in Art Therapy: Critical Understandings of Diverse Artistic Vocabularies*, edited by Catherine Hyland Moon, 215–30. London, UK: Routledge.
<http://ebookcentral.proquest.com/lib/pensu/detail.action?docID=646522>.

Parker, Rozsika. 2010. *The Subversive Stitch: Embroidery and the Making of the Feminine*. New ed. London ; New York: IBTauris.



Defend + organize

- No stitch
- DMC 973
- DMC 554
- DMC 029
- DMC 209
- DMC 3755
- DMC 3346
- DMC 826
- DMC 310
- DMC 3804



low tide

Space: Ruby Beach, Olympic National Park. Traditional territory of the S'Klallam, Klallam, Makah, Quileute and Chimakum, Hoh, Queets and Quinault, Upper Chehalis, and Skokomish peoples.

Medium: Black and White film, Ilford XP2 400, 1972 Canon AE1.

Taken August 2017.

I defended my masters in GIS in June, Maja defended in July. I rented an apartment in Squamish, BC for the summer before we both started our Geography PhDs that fall. My heart was broken with the decision to leave western Canada and drive back east, leaving behind the magic and adventure I had just recently discovered. Maja studies satellite imagery/disasters and myself, rural health services. We needed a break from academics but our interests intersected nicely with a deep love of driving around the rural pacific northwest. We sat on Kitsilano Beach and Maja looked up campsites while I finished making a few contracted maps to make some cash for our trip. The next day we left Vancouver to cross into the USA and took highway 5 south towards Seattle. We left late in the day and the sunset greeted us as we crossed the bridge through Tacoma into Olympic National Park. Last minute planning left us hopeful to get a first-come-first-served site in the Hoh rainforest – we were lucky. A 6am wake up call, Maja said there was no time to make coffee. We drove around the peninsula towards the westerly beaches passing grass fields, freshwater lakes, snow capped peaks, and finally, we arrived at the pacific ocean. I spent the drive thinking about how far Toronto was from these places; it would be so hard to get back here once I start my PhD. I could be myself out here and going back to where I grew up, as someone else, terrified me. We got out of the car and walked down to the beach. We arrived at the exact time and place where the moon and tidal force allowed us to walk out onto the ocean floor. Salty air, soft pillowy sand, sea cucumbers, starfish, shells, crabs. We explored for hours. Back at the parking lot we ate whatever food we had in the car and finally made coffee. We started our drive towards the Port Angeles ferries. Maja held her typical silence in my passenger seat. I waited for my thoughts to turn back to heartbreak to leave the west. They didn't come. How could I feel anything but grateful for this decision I made that brought me to this time and place, at low tide, with Maja.









Do not say you know Me

Do not say you know Me.
You see me as you want to
Use me for your purposes
Disregard my inner life
Miss the qualities that make me, Me.

You think I wait for your glance, your touch
But I am a flower, blooming and becoming
I am a mountain rising to meet the sky
Existing quite apart from you.

So do not say you know Me, but

Stop. Open your eyes and see the arc of my thoughts
Listen and hear the bubbling of my creativity
Smell the sweet scent of my inspiration
Only then will you know me as Me.

But do not say you know Me in my entirety
This moment is only a small fragment

Of the wholeness that I flow toward
Even as you witness me with fresh eyes
And drink Me in as a sip of cool, clear water
I am expanding, evolving, transcending your expectations.

If you want to know Me
You must be present for my becoming
Not just when it suits you
But when the sun hits my rim and I glisten in the light
When long shadows fall, and I slumber
And when time works its imperceptible alchemy
Of change.

Do not say you know Me now
Only say you will be a witness
To my unfolding
And in this you may begin to undo
What you think you know
Instead uncovering, unfurling, unleashing, understanding
A deep river of knowing
The Other.



Ravens Never Forget

April 26, 2019

The morning after you assault me
you tell us that you found a dead
raven on your patio
They laugh
Elders I trust
tease you
say it was a good omen.
joke:

 your Indian name is Dead
Crow.
I smile along
even laugh
not showing how
my guts
my heart, intestines are
turning inside out and
spilling on the floor.

Ravens never forget.

Willow Tree

May 14, 2019

I haven't visited you in a while
but I knew you were growing

Yet still you are unexpected
emergent
green leaves and blossoms
giving existence to bees
 offering yourself and receiving
in return

You who embody my healing
embracing me, holding my body in
moments of brokenness
piecing me together

teaching me with your steadiness,
silence, steadfast becoming
your movement in the wind
 calling me to breathe

Today you show the life within you,
sprung out for the world to see
to support other beings
unashamed, proud,
strong

Today you catch my tears in a
moment of
emergent joy.

A Gentle Way

Dec 30 2019

"We want Tara
she has a gentle way
of being, communicating.
Elders will open up to her in
interviews."

How these simple words
from a woman I admire
 for her ferocity, honesty,
bravery,
wash over me
like a warm wave of honey.

I am Seen
authentically

I am Accepted
completely.

Navigating endometriosis healthcare during a pandemic

A 6am wakeup call, for a 30 minute walk to the walk-in clinic so I can see a doctor.

My head spinning with a rehearsal of what I will say to the doctor to make them hear me and help me. It takes the average person 8 years to be diagnosed with endometriosis, and even with a diagnosis, I never know if my pain will be believed and my worries will be listened to.

My stomach turning with nerves and with the feeling of taking my medication (that has induced menopause as a 20-something) on an empty stomach. My abdomen and pelvis cramping with pain that I have become all too used to. My heart hurting with the unknowns ahead of me.

Will I ever feel better?

Will I be able to have children one day?

Will the pain ever stop?

Approaching the clinic, 6:30am for an 8:00am open time, pleased with myself for being the first one there, my heart drops once again, and tears well in my eyes. A sign in the window greets me, in bold, red letters.

STOP

COVID-19 PRECAUTIONS IN PLACE

Walk-in clinic closed, appointments only

Now what?

I don't have a family doctor.

I can't go to the emergency room because I will be turned away after inevitable rounds of bloodwork that deem "there is nothing wrong with you"

So now, I wait for a 2 minute phone appointment with a doctor who does not know me. Does not believe a woman so young can have endometriosis. Does not have any solutions other than pumping me full of hormones or getting pregnant to "cure it" if I even can be pregnant.

Yes, COVID-19 is an emergency that warrants the attention of doctors and health care professionals. However, I fear many people living in chronic pain have slipped through the cracks, slipped into mental health emergencies, and no longer have a clear path forward.

Remember when summer fires
meant this



and not this ???



"It is the Norm...": Gender and Western Epistemologies in Malawi

In my first week in Malawi, I wrote in my journal the following: "Malawi is a patriarchal country where gender roles are very traditional... culturally, it is the norm for women to defer to men". Factually, this entire statement is untrue. Malawi is not a traditionally patriarchal country and pre-colonialism, it was matriarchal. I also did not know if it was a norm for women to defer to men; I based this on the limited interactions I witnessed at a business training seminar I attended during my first week. Which is to say, I wrote this statement without actually considering it. In my first week in Malawi, I learned how to say hello and thank you in Chichewa, how to use the local bus system, and I formed a stereotype that probably would have remained true to me unless my academic supervisor hadn't diplomatically asked, "is that the norm?". Malawi was my first time in Africa, it was my first experience working in a real, professional setting, my first time working abroad, and my first time doing any non-profit work. There are many potential reasons that my indiscretion could be attributed to. But the issue isn't just that I formed an inaccurate statement; the problem is that I was confident in doing so. Prior to coming to Malawi, I was studying, writing, researching, and learning about global north and global south inequalities, global politics, development, colonialism, racism, and a myriad of other topics designed to interrogate western discourse. Despite this, one of my first 'truths' I constructed about Malawi was sustained by racist imagery perpetuated in western discourse: that African women are subservient, gender roles are oppressive, and they have always been so. If I was so well educated, then why did I subconsciously revert to reality building in this way? Why did the word 'Africa' only conjure images of mud-huts and women with babies strapped to their hips? I had taken many courses on orientalism, neocolonialism, and colonial imagery, and I knew the purpose these images served in maintaining power hierarchies. Even so, I had no other images to replace them with. I could pat myself on the back for knowing that Africa is not a country, but before my internship I could not locate Malawi on a map. I was, and continue to be, immersed in western knowledge production and the subsequent 'truths' that accompany this.

This is an excerpt from a longer submission

“Remember in March when they said 2 weeks...”

The second FIGS “call for anything” excited us because we’ve been looking for an opportunity to publish together - forever! The FIGS call for submission came after the two of us spent 16 months procrastinating a co-publication and trying to navigate a global pandemic. During our (virtual) brainstorming session, it was clear that we wanted to write a creative piece - one that was personal, but we also decided that some of our conversations should be off limits (#nofilter #TMI). As Melissa began to read our ‘no share’ conversation list: “sex, nudes, breastfeeding, shitty lovers, obgyn visits...”, Grace blurted out that the way Melissa was reading reflected how our conversations were often fragmented and all over the place. ***Light bulb! Light bulb!*** (Work with us here...). We simultaneously had the idea to use our WhatsApp conversations as our submission (well, selections of them 🤔) to showcase what catching up and staying connected looks like for two disgruntled and exhausted academics. This moment of inspiration brought us joy, there was an affective component to it, and it reminded us what it felt like to be excited about a project. What we present illustrates how friendship, emotional support, feminist care, humor, pain, struggle, beauty, and

joy unfold in real and fragmented moments in time.

[2020-03-11, 4:21 p.m.] Grace Adeniyi: Hey how r ya? U have family in Italy? Hear it's been hit pretty badly with coronavirus

[2020-03-11, 5:13 p.m.] Melissa Conte: Hey! I’m OK. We have some family in Italy but haven’t heard anything scary from them yet. Thanks for checking in.

How are you doing??

[2020-03-11, 5:13 p.m.] Grace Adeniyi: Okay good. On my to Ottawa right now

I'm feeling kinda sick 🤒

[2020-03-11, 5:23 p.m.] Melissa Conte: Oh no! Cold? Why are you going to Ottawa?

[2020-03-11, 5:23 p.m.] Grace Adeniyi: Dunno. Throat feeling funky. And I'm exhausted. Feel a lil weak

African studies 10 years and Pius's one year

[2020-03-11, 5:23 p.m.] Melissa Conte: Omg it’s been a year??? Holy shit

[2020-03-11, 5:24 p.m.] Grace Adeniyi: Yesterday

[2020-03-11, 5:24 p.m.] Melissa Conte: Warm water and honey right away

And get some oregano oil

[2020-03-16, 10:36 a.m.] Grace Adeniyi: So what u up to?

[2020-03-16, 10:37 a.m.] Melissa Conte: Just doing some work you???

[2020-03-16, 10:37 a.m.] Grace Adeniyi: Same

[2020-03-16, 10:40 a.m.] Melissa Conte: What is your son up to? How is he keeping entertained??

[2020-03-16, 10:47 a.m.] Grace Adeniyi: I just had to listen to him sing a song very loudly...one he was making up as he went along...now thankfully, he's learning stuff about bones on his tablet

[2020-03-16, 10:55 a.m.] Melissa Conte: HAHAHAHAHAHAHAHHA. Do you think the song was record deal worthy?

[2020-03-16, 11:01 a.m.] Grace Adeniyi: Lol nah. But if he turns out like his dad, for sure in the future. So here's hoping Ayo turns out like his dad singing wise and not me. He has a good voice though...so there's hope

[2020-03-16, 11:03 a.m.] Melissa Conte: Omg. Can you imagine? Then you can be his momager?

Or his back up dancer lol. I've seen those moves!

[2020-03-16, 11:05 a.m.] Grace Adeniyi: Lol back up dancer @50. Who am I, JLo¹??!

[2020-03-16, 11:05 a.m.] Melissa Conte: Yes. Remember we talked about being just like her???

[2020-03-16, 11:05 a.m.] Grace Adeniyi: Lol yah...and how is that going?!!

[2020-03-22, 10:28 a.m.] Melissa Conte: How are you???

[2020-03-22, 12:09 p.m.] Grace Adeniyi: I'm okay. Went out scavenging for curry forgot to buy it...in case the lockdown gets real real

[2020-03-22, 12:11 p.m.] Melissa Conte: Yeah. That is something that needs to be on hand.

[2020-03-22, 12:13 p.m.] Grace Adeniyi: Yah will have to ration what I have

[2020-04-18, 2:10 p.m.] Grace Adeniyi: I.

[2020-04-18, 2:10 p.m.] Grace Adeniyi: Am.

[2020-04-18, 2:10 p.m.] Grace Adeniyi: Pregnant.

[2020-04-18, 2:12 p.m.] Grace Adeniyi: Still top secret.

¹ We are referring here to our obsession with JLo and her 2020 Superbowl performance.

[2020-04-18, 2:17 p.m.] Melissa Conte: Ahhhhhhhhhh! such great news!

When did you find out?

[2020-04-18, 2:32 p.m.] Grace Adeniyi: April 7th

[2020-04-18, 2:36 p.m.] Melissa Conte: Oh wow so very new information. Lol

[2020-04-18, 2:37 p.m.] Grace Adeniyi: Lol yep

[2020-04-18, 2:40 p.m.] Melissa Conte: I guess all those memes about quarantine babies are true lol

[2020-04-18, 2:42 p.m.] Grace Adeniyi: Hahaha. I guess I'll never live it down

[2020-05-21, 11:02 p.m.] Grace Adeniyi: Did I ever tell you I played tackle football 🏈

[2020-05-21, 11:02 p.m.] Melissa Conte: Ok sports queen!

Omg how am I just learning this?

[2020-04-21, 11:02 p.m.] Grace Adeniyi: And was a baller

And almost a track star

[2020-04-21, 11:02 p.m.] Melissa Conte: Grace the football star and basketball star!

[2020-04-21, 11:02 p.m.] Grace Adeniyi: Lol 🏈

Gurl I was faaaast. I'm showing off. But yah man I was. I miss those days.

Lol informal football with the boys. No football for us gurls. Lol played in uni with the Boyz too for fun



[2020-05-21, 11:53 p.m.] Melissa Conte: Why have you never humble bragged about this before?

[2020-06-27, 8:16 p.m.] Melissa Conte: Hi babes!!!!!! How are you???????

[2020-06-27, 8:17 p.m.] Grace Adeniyi: What's up with all the exclamation points

[2020-06-27, 8:17 p.m.] Melissa Conte: I just miss you!!!!

[2020-06-27, 8:17 p.m.] Grace Adeniyi: Why r u excited

[2020-06-27, 8:17 p.m.] Melissa Conte: And I was happy to hear from you. Is that OK? Or nah??

[2020-07-17, 1:26 p.m.] Melissa Conte: Omg Grace I was watching a video of these two dudes handing out free masks to people in California (I think?) or maybe Florida. It was fucked. The States are gonna be the reason this never ends.

[2020-07-17, 1:26 p.m.] Grace Adeniyi: Yah they r a hot mess. How they became leaders of the "free world" is beyond me

[2020-07-17, 1:27 p.m.] Melissa Conte: I'm not trying to be like "oh

yay Canada” because we have tons to work on

BUT...fuck Corona is seen as not being real there despite their numbers. It’s so scary to watch

[2020-07-17, 1:27 p.m.] Grace Adeniyi: Tongue in cheek 🙄🙄🙄

[2020-07-17, 1:27 p.m.] Melissa Conte: Oh don’t worry I got that

[2020-07-17, 1:28 p.m.] Grace Adeniyi: Lol before u start rumours

[2020-07-17, 1:31 p.m.] Melissa Conte: Hahahahahaha

Dear President Bacon:
Your former employee Grace sees America as the land of the free. I’m pretty sure she wants to move there because she doesn’t think Corona is real. She is also anti-mask during Corona. Sincerely, Melissa

Are you worried about something like that???

[2020-07-17, 1:33 p.m.] Grace Adeniyi: Lol that actually doesn't sound so bad 🤔

He'd be like how did we let her go. Let's get her back!!

[2020-07-17, 1:49 p.m.] Melissa Conte: LOL you kill me

[2020-08-10, 10:44 p.m.] Grace Adeniyi:
<https://twitter.com/FeelingFisky/status/1291846730573463552>

[2020-08-10, 11:05 p.m.] Melissa Conte: BAHAAHAHAHAHAHAHAHAHA amazing!

But also have you seen the WAP video???

[2020-08-10, 11:06 p.m.] Grace Adeniyi: What kind of question is that, Melissa?

[2020-08-10, 11:12 p.m.] Melissa Conte: Lmaoooooo. True I should know better. It’s so good.

[2020-08-10, 11:13 p.m.] Grace Adeniyi:
https://twitter.com/awkward_duck/status/1292584126269272074

[2020-08-10, 11:13 p.m.] Grace Adeniyi: Lol figured you'd like it

[2020-08-10, 11:13 p.m.] Melissa Conte: My favourite line “he pays my tuition just kiss up on my wet ass pussy.” LOL

[2020-08-10, 11:13 p.m.] Grace Adeniyi: Lol I liked the one about not knowing how to cook. And also I spell my name while riding his dick.

This is an excerpt from a longer submission



You're not a wave, you're a part of the ocean.
Mitch Albom

You're not a wave, you'
Mitch Albom



Endings

on the road towards a new life

we come to a crossroads

the same one

that has showed itself years after years after years

who do you choose to be?

oppressor oppressed

how much longer will you resist
collision

transitioning from one to the other
but never admitting the two.

it is ok to juggle

cultures
selves
beliefs

but how much longer can you
take it

Identify your needs, voice them.

but remember:

on our way to a new consciousness

nothing can be rejected, nothing can be abandoned

Gloria¹ knew this
she wants us to know this too

on our way
we will have to find a way

to stand ***both shores at once***

straddling

contradictions ambiguity fluidity

imploding boundaries

and becoming-

¹ Gloria Anzaldúa

REFLECT & ADD YOUR OWN SUBMISSION BELOW

A large, empty rectangular box with a thick black border, occupying most of the page below the header. It is intended for the user to provide their own submission.

FEMINIST RESOURCES

FemGeog “Pushing Boundaries” Multisite Hybrid Conference-
<https://femgeogconference.weebly.com/> ... June 15-17, 2022

Critical Resistance- <http://criticalresistance.org/> ... grassroots organization building a movement to abolish the prison industrial complex. Their abolitionist strategy is to 1) dismantle 2) change 3) build.

Black Women Radicals- shorturl.at/evxGO ... Black Women Radicals made a Black Feminist Perspective on COVID-19 reading list

FRIDA- <https://youngfeministfund.org/about-us/> ... supports, resources and funds for young feminist organizers

Gender and Development Network- <https://gadnetwork.org/gadn-resources/feminist-responses-to-covid-19> ... feminist responses to COVID-19

2021 Red Paper, Cash Back- <https://cashback.yellowheadinstitute.org> ... this project looks at how the dispossession of Indigenous lands nearly destroyed Indigenous economies. Cash Back is about restitution from the perspective of stolen wealth.

Pronouncing student names-
<https://twitter.com/LeadingELLS/status/1422238341584535559?s=20>

Feminist Killjoys- <https://feministkilljoys.com/>

International Association for Feminist Economics Course Syllabus Catalog- <http://www.iaffe.org/pages/resources/syllabus/>

Inspiring Women Among Us- www.iwau.ca ... free/public series of events will run Nov. 17-24th including anti-oppression training, speakers like Billy-Ray Belcourt, and more. Schedule, posters, and details will appear in weeks before event

